

4-H PERFORMING ARTS - DEPARTMENT EOPA

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Pre-Entry Day: August 2

DEPARTMENT RULES:

ELIGIBILITY AND ENTRY

- Entries are open to all 4-H members enrolled in a Performing Arts project
- All performers must enter Stewardship (this is the Performing Arts version of Herdsmanship.)
- Only 4-H members enrolled in Performing Arts can be on stage to contribute to a competitive performance. Exception: A piano accompanist (adult or youth) is allowed and does not have to be a Performing Arts member.
- Cross entries are not permitted. A single performance may only be entered in one class.
- Members may enter twice in each class
- Acceptance and placement of Informational and Educational Exhibits will be at the Superintendent's discretion.

JUDGING

- Performers will be judged using the Danish System.
- Performers are evaluated in relation to a standard of quality for the class with due consideration of their age and experience.
- Championship awards shall be made on merit, evaluated against the standards. This award will be awarded only if merited.

EVALUATION STANDARDS FOR PERFORMANCES:

Talent

- Technical difficulty – ability, experience
- Technical accuracy – performance skills
- Stage presence – personal management, poise, composure, mannerisms

Entertainment

- Projection – clarity of delivery, attention, attraction, interest holding
- Innovation – creative practices, originality, imagination
- Appearance – costume or appropriate dress, tidiness
- Performance – appropriate (for audience/performer)

PERFORMANCE ACTIVITIES

PERFORMANCE REGULATIONS

- All performers must check in ½ hour before their scheduled time. Schedules are tentative. Performers are to stay in the area until the end of the show.
- Performers must supply their own personal equipment – costume, tapes, music stands, hula hoops, jump ropes, etc. (piano furnished).
- Recorded accompaniment may be an MP3, WAV, or MIDI file on a flash drive, or on a CD (in CDA format). Each act/song must be on its own CD (no multiple track CD's.) CD's must be labeled with the performer's name and the name of the act.
- Accompaniment recordings must be of the Karaoke type (lead instrument/vocal removed or extremely muted)
- Classes may be combined or split at the discretion of the Superintendent and/or judges.
- Performers are required to provide a copy of the lyrics/words of all vocals, lip syncs, recorded media, readings, plays and recitations for the judge and superintendent with their entry form.
- The Fair is not responsible for costumes, tapes, equipment, etc., left in dressing rooms or Performing Arts area.
- All exhibits must be presentable to the public and on display in assigned area during public viewing hours.
- All performances, lyrics, costumes and behaviors must be 4H APPROPRIATE.
- Solos may be no longer than 5 minutes
- Duets and ensembles may be no longer than 10 minutes.

COMPETITION PROCESS– TWO DAY (STEPS) COMMITMENT

Exhibitors must complete both steps to receive awards/premiums

Step 1 – Evaluation: August 2nd 12:00-4:00 PM on the Performing Arts stage at the Pierce County Fairgrounds

- Please text, call or email to request a time slot.
- Each performer is required to introduce him/herself. Include such information as name, age, years of experience, type of performance, name of selection, the source and authorized editor – compiler of materials used, etc.

Step 2 - Performance at Pierce County Fair

- Performers will sign up for at least one performance time at the August 2nd evaluation.
- Performers will not be required to introduce themselves.
- Superintendent reserves the right to limit performances to 1 per exhibitor if necessary due to time constraints.
- All performers are to return to the Performing Arts area in costume ½ hour before the presentation of the awards and remain in the area until the end of the show
- All performers are to be in their performance costume for the awards presentation.
- NOTE: Champions will be the performances of outstanding merit. If a division fails to produce a performance of this level of achievement then no award will be given.

State Fair: Friday, September 11th. Check in at 6:00 PM. On the 4-H Public Presentation Stage

EXHIBITOR CONDUCT

- Conduct Code: Exhibitor must display acceptable behavior and attitudes at all times. Loudness, profane language, abusiveness, playing on or jumping off stage, or running in buildings will result in disqualification.
- Lyrics Code: Lyrics must not contain suggestive or inappropriate words or profane language.
- Dress Code: Appropriate attire to be worn at all times. Costumes including leotards, tights, short skirts or shorts are permitted if part of costume. Appropriate shoes for performances are required.

PERFORMANCE CLASSES

(Solo = 1 performer, Duet = 2 performers, Ensemble = 3 or more performers)

Mixed Age Group: performers will be judged individually according to their appropriate age group.

Classes 1-16. Music Performances:

Points Allowed: Blue 30, Red 20, White 10

- A copy of any lyrics must be submitted with the entry.
- Costume/dress must be appropriate for song and 4-H appropriate

Classes:

- | | | |
|----------------------------|--|------------------------|
| 1. Instrumental - Solo | 4. Instrumental with Vocals - Solo | 7. Lip Sync – Solo |
| 2. Instrumental - Duet | 5. Instrumental with Vocals - Duet | 8. Lip Sync – Duet |
| 3. Instrumental - Ensemble | 6. Instrumental with Vocals – Ensemble | 9. Lip Sync – Ensemble |
| | | 10. Vocal – Solo |
| | | 11. Vocal – Duet |
| | | 12. Vocal - Ensemble |

Age Lots for all Performance Classes

a. Junior: Grades: 3, 4, & 5. b. Intermediate: Grades: 6, 7, & 8. c. Senior: Grades: 9, 10, 11, & 12.

Classes 13-24. Dramatic Performances

Points Allowed: Blue 30, Red 20, White 10

- Set up and take down times to be included in time limit.
- Exhibitors must provide an outline or copy of the routine, skit or play to the Superintendent before performing.

Classes:

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|---------------------------------|------------------------------|------------------------------------|
| 13. Comedy, Clowning - Solo | 16. Drama, skit, mime - Solo | Ensemble |
| 14. Comedy, Clowning - Duo | 17. Drama, skit, mime - Duo | 19. Puppetry – Solo |
| 15. Comedy, Clowning - Ensemble | 18. Drama, skit, mime - | 20. Puppetry – Duo |
| | | 21. Puppetry - Ensemble |
| | | 22. Recitations, Poems,– Solo |
| | | 23. Recitations, Poems,– Duo |
| | | 24. Recitations, Poems, - Ensemble |

Age Lots for all Performance Classes

a. Junior: Grades: 3, 4, & 5. b. Intermediate: Grades: 6, 7, & 8. c. Senior: Grades: 9, 10, 11, & 12.

Classes 33-44. Baton, Dance Jump Rope, Hula Hoop, Variety Acts

Points Allowed: Blue 30, Red 20, White 10

- Performance must be a creative act consisting of skills – performance to include routine, music, and appropriate dress or costume.

Classes:

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|--|---|
| 25. Baton, Hula Hoop, Jump Rope - Solo | 28. Dance - Solo |
| 26. Baton, Hula Hoop, Jump Rope - Duo | 29. Dance - Duo |
| 27. Baton, Hula Hoop, Jump Rope - Ensemble | 30. Dance - Ensemble |
| | 31. Variety Acts (juggling, magic, etc.) – Solo |
| | 32. Variety Acts (juggling, magic, etc.) – Duo |
| | 33. Variety Acts (juggling, magic, etc.) - Ensemble |

Age Lots for all Performance Classes

a. Junior: Grades: 3, 4, & 5. b. Intermediate: Grades: 6, 7, & 8. c. Senior: Grades: 9, 10, 11, & 12.

PERFORMING ARTS SPECIALTY ACTIVITIES

GUIDELINES

- All specialty activities will take place in the Performing Arts display area unless otherwise noted.
- Exhibitors should schedule a time for their activity with the Superintendent

CLASSES:

Age Lots for all Classes

Junior: Grades: 3, 4, & 5. b. Intermediate: Grades: 6, 7, & 8. c. Senior: Grades: 9, 10, 11, & 12.

Class 45. Emcee

Points Allowed: Blue 30, Red 20, White 10

- Open to Intermediate and Seniors ONLY
- This is an onstage activity
- Exhibitor must emcee assigned performance(s) to receive premium points/ribbons
- Exhibitors will be judged on their stage presence, speaking ability and scripting/improptu skills

Class 46. Stage Management - Sound Crew

Points Allowed: Participation 30

- Open to Intermediate and Seniors ONLY
- Set up and Run the sound equipment – mics, speakers, CD players, etc.
- A completed shift of stage management is required to qualify for premium points.
- Must attend mandatory sound crew meetings.

Class 47. Stage Management - Stage Crew

Points Allowed: Participation 30

- Set up and manage the stage - props, lights, curtains, etc.
- Help keep the stage clean and in proper condition for performing.
- A completed shift of stage management is required to qualify for premium points.

Class 48. Stewardship (Required for all Performing Arts Exhibitors)

- Schedule times with Superintendent on evaluation day – not to be scheduled during your other scheduled activities or contests.
- One completed hour of stewardship is required to qualify for ribbons and points.
- Duties:
 - Fill host/hostess obligations – including being courteous, knowledgeable, tidy, and dressed appropriately.
 - Promote 4-H and Performing Arts.
 - Be a “runner” for the Superintendent.

PERFORMING ARTS STILL LIFE EXHIBITS**GUIDELINES**

- All entries must have title and description listed on entry form
- All exhibits must be the work of the exhibitor.
- Exhibitors may enter twice in each class
- Include an attached 3 x 5 card with your name, division, age, grade completed, and a brief description of the exhibit
- Entries in this category cannot be cross entered in any other department.
- Entry days and times:

CLASS LIST**Points allowed: Blue 15; Red 11; White 8**

51. Exhibits & Displays (includes posters, tabletop displays, dioramas, mobiles, etc.)
52. Performing Arts Promotional Exhibits
53. Audio-Video Media created by Exhibitor (exhibitor must supply a means for viewing/listening to the entry)
54. Costume made by Exhibitor
55. Musical Score, Script, Plays, Poems, etc. composed by Exhibitor
56. Photo Story Portfolios
57. Props made by Exhibitor
58. Puppets made by Exhibitor
59. Other

Age Lots for all Still Life Classes

Junior: Grades: 3, 4, & 5. b. Intermediate: Grades: 6, 7, & 8. c. Senior: Grades: 9, 10, 11, & 12.



4-H Performing Arts Scheduling & Introduction Form



Please complete this form in addition to the regular fair entry form.

Personal Information	
Name:	Phone (home):
E-mail Address:	Phone (cell):
Club Leader:	Club Leader Phone:
Club Name:	Club Number:
Years in Project:	Years of Experience:
Tell little about yourself (Honors achieved in project, other 4-H projects, etc. Information will be used by Emcees for your introduction.)	
Contest Information	
Preferred Show Dates (please rank in order of preference with 1 being your first choice): <input type="checkbox"/> Thursday AM <input type="checkbox"/> Thursday PM <input type="checkbox"/> Thursday Evening <input type="checkbox"/> Friday AM <input type="checkbox"/> Friday PM <input type="checkbox"/> Friday Evening <input type="checkbox"/> Saturday AM <input type="checkbox"/> Saturday PM <input type="checkbox"/> Saturday Evening <input type="checkbox"/> Sunday AM <input type="checkbox"/> Sunday PM	
Are you exhibiting other projects?	Which ones?
Performance Information	
Performance Category: <input type="checkbox"/> Vocal <input type="checkbox"/> Instrumental: _____(type) <input type="checkbox"/> Dance <input type="checkbox"/> Drama <input type="checkbox"/> Other: _____	
Title of Performance:	
Composer/Arranger:	
Performance Description:	
Other Performance Participants:	
Special Needs: <input type="checkbox"/> Mic (indicate number required) <input type="checkbox"/> CD Player <input type="checkbox"/> Chairs (indicate number required) <input type="checkbox"/> Piano <input type="checkbox"/> Other: (must be self supplies) List what you will be bringing	